



Almagest

Vol. 10, No. 19

Friday, March 4, 1977

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SGA fails to fill vacancy; discount cards planned

The SGA voted last Friday to recess without electing a new president pro tempore, when Karen Henry vacated the post to become vice president. Pat Dowling, SGA president, had called for a special meeting Wednesday to fill the vacancy but the Senate Rules Committee vetoed his request.

Dowling said the senate members voted to recess without taking the necessary action because some of them had classes to attend and did not want to be late. Dowling also said the Wednesday meeting was denied because the rules committee would not override the senate's decision to recess until today.

BOTH DOWLING and Smith voiced disapproval of the Senate's action as the Friday meeting adjourned.

During the regular meeting the SGA approved six resolutions and nominated three lobbyists for the legislative meeting to be held in Baton Rouge in April.

Resolution 77-35 was approved by a vote of 12 to 3 allowing for the purchase of Student Buying-Power Cards (SBC-P). The cards will be mailed free of charge to each LSUS student and faculty member and will allow 10 per cent to wholesale discounts from participating merchants in Shreveport and Bossier City.

THE CARDS, which will be valid for two years, will not arrive for eight weeks, but Dowling said the student

registration card may be used until that time.

Merchants giving the discount will display SBCP emblems on their windows and will be listed in an Almagest ad after all stores have registered.

March 25 was unanimously approved by the senate as the date for a free blood drive in cooperation with the Shreveport Regional Blood Center. According to Terri Dunn, chairperson of the Community Relations Committee, the SGA will be in charge of campus publicity and help staff the drive to be held room 132 of Bronson Hall. A 12 minute film on the advantages to be shown before the SAB's Friday movies in the SLA Dunn said.

THE SENATE also approved \$20 for an ad in the Almagest explaining the current academic appeals system, \$150 for a chair for the vice president's office, \$40 for a coffee pot for Campus Wide Discussion Forums and \$150 for two voting machines in the next student election.

Dowling, Henry and David Towns were accepted as lobbyists for the legislative meeting in Baton Rouge and Dowling also announced Clay Vise as his executive assistant.



Fraternity donates \$100

by CARLA HARPER

The Louisiana Delta Colony of Phi Delta Theta at LSUS has donated \$100 toward the costs of moving and restoring Caspiana House. It will be used at LSUS as a folklife museum.

The Caspiana "Big House," a 19th century plantation home, when restored on the LSUS campus, will serve as a folklife center / museum where the cultural history of north-west Louisiana will be studied and preserved. Folklore, geography, history and photography students are studying and photographing the house in order to have an accurate record of the structure before its relocation.

NO STATE money is available for the project so the Caspiana House Folklife Center will have to be funded from private donations. The Phi Delta Theta check is the first contribution toward the establishment of the museum. Persons and organizations interested in donating funds to the project may send these to Friends of Caspiana House, Department of Social Sciences, LSU in Shreveport, 8515 Youree Dr., Shreveport, La., 71105. Those interested in working on the project or contributing materials may contact Dr. John W. Hall in the Department of Social Sciences.

In relation to psychology

Psychobiography is discussed

In the first Liberal Arts Colloquium of the spring semester, recently held in the Snack Bar, the topic of discussion, psychobiography, was presented in conjunction with the psychology department.

Psychobiography is a relatively new area. It combines Freudian psychology and the techniques of biography.

The four speakers were Jim Miller, assistant professor of history; Dr. George Kemp, chairman of the psychology department; Dr. James Lake, and Dr. Justin Kidd, assistant professors of English.

MILLER spoke on the various drawbacks in the writing on psychobiography. He said they were written either too technical or too simple. "The writers fail to establish that individual's place in history."

The most serious problem, according to Miller, is the validity of psychobiography's parent, psychoanalysis. He stressed that it "has a long way to prove its worth."

Dr. Kemp presented a paper on Robert E. Lee. He showed, through psychobiography, how his early childhood and his personality affected

his military decisions during the Civil War. Dr. Kemp said one of Lee's commanders with a personality similar to Lee's dominating mother, caused him to hesitate at Gettysburg and led to the Rebel defeat.

"PSYCHOBIOGRAPHY and Pseudo-Shakespeare" was the title of Dr. Lake's paper. He said he thought "the worst of the worst biographers were psychobiographers." Attempting to discover Shakespeare's personality through his poetry and plays is ridiculous, according to Lake. He gave several examples to back up his statements.

Dr. Kidd agreed with Miller that there must be a great deal of biographical material on the subject before a psychobiography should be attempted. He also stated cultures relatively close to our own would make the best subjects.

Dr. Kidd presented a short psychobiography of Samuel Johnson.

Computer dating service offered by Math Club

"In an effort to promote better student relations at LSUS, the Math Club has begun operation of a computer dating service," according to Mike Norton, LSUS Math Club member.

Questionnaires are available in the Math Office, Bronson Hall, room 430. This program is open to all students free of charge.

"EVEN IF you don't wish to participate in the program, it would be greatly appreciated if students would fill out section 2 of the questionnaire which would enable us to get a better data

assortment," Norton said.

The questionnaire is divided in two sections. The first section primarily deals with age, race, religion and personality characteristics. Section 2 presents a number of situations which you are to evaluate as "rightness or wrongness."

For further information contact Ray Collins, Bronson Hall, room 405 between 11 a.m. to 12 p.m. and from 1 p.m. to 2 p.m. on Mondays, Wednesdays and Fridays or between 8 a.m. to 9:30 a.m. on Tuesdays and Thursdays.



Frank Hall entertains LSUS Students in the Mall during his appearance here last Friday. The sunny, warm spring weather contributed to the large crowd who listened to Hall for almost two hours during the concert. (Photo: Denise Allen)

Bitch Box brainstorm successful

Although the SGA, SAB and Intramurals Department have continuously strived to reach the students, to combat apathy, and to unite the campus, the *Almagest* finally brainstormed an idea that actually worked.

A somewhat crude complaint box that was placed in the lobbies of the two main buildings last week not only stimulated student and faculty interest, but it also stirred up enough response to let the administration know how the students feel about various campus shortcomings.

Of course, the "Bitch Box" received some obscene complaints and other ignorant responses but basically the participants have valid gripes.

Concerning no Mardi Gras Holiday, perhaps the most mentioned bitch, the students may not realize that LSUS gets three days more vacation than other Louisiana universities during Easter.

Since most LSUS students do not go to Mardi Gras the administration suggested that students get 10 days for Spring Break.

The SGA was blasted and to some degree unfairly. Although the SGA may seem to be a do-nothing organization and a scapegoat for the *Almagest* it is much more. The SGA can be considered a practical learning experience in parliamentary law and government, and it is also a place for outstanding students to demonstrate their leadership ability. In the past the SGA has made many blunders. The *Almagest*, through editorial opinion and commentaries, tries to correct their obvious mistakes. In return, the SGA provides the *Almagest* with practical learning experience that we will need when we meet the real world.

"To abolish the *Almagest* because it is the biggest waste of money on campus" as received by the "Bitch Box" is absolutely absurd.

We would not ask the Chemistry Department to blow up their lab because we don't like the smell of the Science Building during experimentation.

Another valid bitch is the food in the Snack Bar. The "Shack" is catered by Pickett Food Service. Since many of the commuter students at LSUS have to spend most of the day at the University they usually eat lunch in the Snack Bar. Although the quality of the food is questionable we can only hope that the University Center Cafeteria will offer better food. If not, here too is where the *Almagest* can help students. If you are not satisfied with Shack food, tell us about it. We'll print it.

Since the *Almagest* finally reached our students we can now take pride in saying, "The *Almagest* is YOUR voice, Use It."

Letters to the Editor

Graffiti

To the Editor

The *Almagest* article on LSUS graffiti brings into focus a recurring problem on our campus. Two years ago the unfortunate choice to display the work of our student graffiti artists in the pages of *The Bagatelle* proved embarrassing to our entire academic community. I agree that the sort of sophomoric scribbles which mention bodily functions and reveal the names, telephone numbers, and areas of sexual expertise of local libertines should not be condoned. I do not feel, however, that all graffiti should be removed from the walls: some jottings provide perceptive social commentary, humorous literary allusions, and creative puns. These more sophisticated scrawls on bathroom walls have been the subject of college courses as well as scholarly studies. This type of graffiti is not vulgar, though; it is entertaining.

I REALIZE that the inherent problem with graffiti is the defacing of the walls. To prevent this I suggest a couple of alternatives. First, recognizing that graffiti will persist, the SAB might wish to appropriate funds for the purchase and installation of blackboards in all elevators and student restrooms. The compulsive graffitiists would be provided with a medium for their comments, and washing the boards would be cheaper than repainting the walls.

Robert C. Leitz
Assistant professor
of English

Graffiti

To the Editor

Congratulations for your efficiency in presenting to everyone's consciousness the repulsiveness of graffiti. However, unless I overlooked it in your article, you offered no practical solution. I have got it!

We morally select students (as dictated by our own principles) must unite ourselves and form the Graffiti Attack Force (GAF). In lieu of paid guards at each restroom, we must rely upon volunteers from our organization to search out and combat those degenerates from the dark sector of our studious society.

Sure, we are a minority, but we cannot continue to permissively and idly stand by

while this intolerably newfangled faction attempts to undermine and contradict the very basic fundamentals of our sanctimonious upbringing.

Even if we have to resort to political tactics, such as wire-tappings, bugs, breakins and double agents to divulge the true identities of these monotonous misfits, we must always remember—the end justifies the means.

As whimsically suggested by one of the professors at LSUS (one of our sympathizers), each pornographic scribbler should be branded and consequently barred from all restrooms. The humiliation, not to mention the inconvenience, would surely cause him to re-evaluate his degrading conduct and perhaps instigate a change in his vulgar expressiveness.

Until these rampant rogues can be discovered and labeled as such, we all must be acutely aware of their destructive capabilities and demeaning intentions.

For the first 100 members to join GAF, we are presenting, at no extra charge, personalized blinders to protect our innocent, sensitive eyes when Mother Nature demands that we enter these dreaded enclosures known as LSUS student restrooms.

Gary Johnson

Inside Page Commentary Editorials

Intramurals

To the Editor:

I have been engaged in intramural sports since the outset of my education at LSUS. For the most part, it has been directed adequately, but this year has been outrageous. The intramural office has shown favoritism in several classes in scheduling. One blatant example is in the Thursday night basketball league. A certain team was selected to play in every league game, while all other teams were forced to take a bye during one

week of the season. The captain is very close to the intramural office and can easily manipulate scheduling.

Another fact of concern is the referees. I can understand how it is difficult to referee, but these people seem to be completely lacking in any knowledge of the game. Favoritism is shown towards some teams. The referees argue with the players, and I witnessed a referee cursing one player without provocation of any substance. Last Thursday night, the referees allowed the time clock to run continually and a forty minute game lasted 25 minutes. The reason given, when questioned, was they had to get home and study.

I also would like to protest the absence of uniforms. The school has provided uniforms for the teams to distinguish each other. I have worn a uniform in one out of three games. The representatives of the intramural office either claim that they forgot them, forgot to take them to the cleaners, or they are lost. This is ridiculous, and it is absurd that we should have to put up with these injustices.

I do not come forth with only grievances, but also recommendations. Instead of wasting money on trips to Baton Rouge for all star teams that are destroyed in their initial contest, properly instructed referees could be acquired. A completely unbiased person should be in charge of the intramural office, rather than students who don't have the time or the knowledge to run it correctly. I am a senior, and have silently viewed this situation long enough. I think it is time something is done. The intramural office can be run correctly, and it is not unreasonable to request this, not only for myself, but for all those students who have entered into intramural activities for recreation.

Steve Palmerton Sr.
Jimmy Collinsworth

Editor's Note: The *ALMAGEST* welcomes contributions from its readers in the form of letters to the Editor, news releases for Campus Briefs or Greek Beat columns and guest editorials and features. However, this semester many contributions have not met the Tuesday, noon deadline. In the future, all contributed material must reach the editor's desk by this time.

Almagest



SHREVEPORT

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71105. *Almagest* is published weekly except summer school semesters and except holidays, examination and special periods. One (1) week for Labor Day; One (1) week for Thanksgiving; six weeks for Christmas and semester breaks; two (2) weeks for Spring breaks.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any or all contributions. Contributions become the property of the *Almagest*.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Member of the
ASSOCIATED
COLLEGIATE
PRESS



First Class Rating

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Survey nets added results; major problems tabulated

During the past two weeks, the Almagest, in an effort to publicly air the grievances of the LSUS staff and student body, sponsored a campus-wide survey. Quotes placed in the "Bitch Box" were published in last week's Almagest. Due to a lack of space last week, additional complaints appear below.

Courses

Math labs are required of only a few student teachers. - It should be all or none. Preferably none. They have enough to do without an extra load. (Education, Sr.)

We have no higher level courses in summer in language, no softball classes, limited classes (like photography). (French, sophomore)

The student schedule is horrible. You could wait five years to get one class. The schedule should be available early in the semester not at the end. Also pre-registration is needed. (History, Jr.)

Not enough sections of computer science are offered. (Political Science)

Why do we have to take English 227? There is no value in it for special education majors. (Special Ed, Sr.)

Why does LSUS give only two credits for typing? It's a three hour course and we do just as much work and homework in there as in English or Math. (Office Administration, Fr.)

Finals should not be at 8:00 for classes a person purposely scheduling classes at a later hour. (Special Ed, Jr.)

Bathrooms

Rough toilet tissue! (Business, Fr.)

The bathroom in the shack is too cold and dirty. (Speech and Hearing, Soph.)

Bathroom in Snack Shack is in disgusting condition, dirty, no paper, and cold! (Special Ed, Jr.)

Rough toilet tissue! (Sociology, Jr.)

Miscellaneous

The parking lots are inconveniently located and set up. (Journalism, Sr.)

Instead of building, make use of the empty classrooms. We need an expanded program and graduate program. (Journalism, Sr.)

We need Sunday library hours. (Sociology, Soph.)

We need recreational and physical education facilities. (Journalism, Sr.)

Smoking sections in the Library. (General Studies, Soph.)

Who makes the money from the bookstore. They must be a rich son-of-a-bitch. (Chemistry, Freshman)

Bookstore rip-off! (History, Sr.)

Do something about the sound system on the SLA. I cannot hear the movies. (Journalism, Sr.)

We need to demand that teachers be available to the students. (Journalism, Sr.)

What happened to the \$200,000 LSUS got from Louisiana Downs race track? (Political Science, Sr.)

The girls out at this school are not very friendly and very hard to get to know. Also, there is not much to do besides going to class. (History, Jr.)

I personally love LSUS. If you want something to complain about, go out into the cold cruel world of reality. This world of books and learning is a utopia compared to reality. (Psychology, Soph.)

LSUS needs Academic Appeals. (Chemistry, Fr.)

Why can't you (SAB) respect the attitudes and tastes to others on campus. When are we going to have a decent rock and roll band at one of the dances or bashes instead of the same type of disco bands every time? Come on. Variety makes the world go round.

LSUS needs a common hour. (Chemistry, Fr.)

Please place garbage cans in the parking lots. Everybody seems to want to litter out there. (Art education, Soph.)

SLA is not being used as the campus auditorium. Instead we are using one section of the smaller shack building. We feel this is not fair to the students who use the shack. Furthermore, we dislike being complained to for playing cards in our building. (History, Jr.)

This school needs a gym. (Law Enforcement, Jr.)

It is absurd that LSUS has no gym. Every high school and junior high in the state has a gym, yet we don't. (Staff)

Get to work on finding the common hour. How about 12 to 1? (Sociology, Sr.)

Place signs over the public phones requesting user to limit calls to five minutes. (General Studies, Sr.)

Special parking is always filled, and if I park anywhere else I get tickets. I can't walk far with books due to emphysema. (Business Administration, Fr.)

There seems to be a lack of serious action concerning the construction of the student center.

In tabulating the results of the survey, 46 percent of the respondents were in Liberal Arts, 10 per cent in Education,

11 per cent in Science, 16 per cent in Business, 9 per cent in General Studies, 5 per cent faculty members, and 3 per cent no preference.

Seniors made up 36 per cent of those responding, juniors 25 per cent; sophomores, 24 per cent, freshmen, 14 per cent and faculty 5 per cent.

IN THE Liberal Arts, complaints most strongly aired were: No Mardi Gras holiday, a plea for Coke machines for student use and varied grievances about professors.

The Business college aired views mostly on student apathy and course requirements.

Student apathy and the SGA were topics of concern to General Studies majors. Education majors took views on the lack of fresh air in the building and poor restroom facilities.

THE SCIENCE college took the lead in complaints on the Almagest, along with the questionable quality of Snack Bar food.

Valid suggestions and proposals were presented to combat the negative "bitches" published. Concerning policies of registration, one student suggested that pre-registration for previously enrolled students be initiated and that the registration workers be organized into shifts, thereby eliminating the "dead halt" of lunch hour.

The requests for coke machines in the buildings were made by a large number of students who do not have time to walk the distance to the Snack Bar between classes.

ONE OF THE more serious complaints dealt with the lack of oxygen in the buildings. Members of the faculty and staff were concerned with this problem and many have complained that the conditions have left them with colds and headaches and general discomfort.

The grievances printed in the Almagest this week and last hopefully have been a constructive measure to inform readers of the perhaps small but important gripes aired by the LSUS population.

The Almagest cannot solve these problems, we can only make them public. It is now up to the administration, faculty, and interested students to seriously analyze and correct the problems facing the university.



Dr. George Kemp, chairman of the Psychology department, delivers a paper during the first Liberal Arts Colloquium of the semester. Dr. Kemp was among several speakers at the Colloquium held Feb. 24 at the Snack Bar. See related story on page one. (Photo: Rocky Goodwin)

Compelling question: Is Idi Amin crazy?

by Sam Moore

What is wrong with Idi Amin? Why did he allow the Americans living in Uganda to be released?

Is this the same Idi Amin who reportedly ordered the killing of hundreds of Ugandan Christians, simply because he is a Moslem?

Is this the same Idi Amin who recently considered calling together all world revolutionary leaders to discuss an invasion of Hawaii?

Is this the same Idi Amin who is an outrage to the world and a scourge to his own country?

Something must be wrong with Amin. Since he has taken over the Ugandan government by a military coup in 1971, he has acted, so it seems, merely to gain criticism and enemies.

Uganda's economy is a wreck. They are now forced to import sugar, a product they exported until Amin expelled the Asian mill workers. Butter, eggs, milk, and meat are in short supply. The only thing keeping Ugandans from starving is the

abundant supply of bananas.

Amin has terrorized his people from three sides. The Public Safety Unit, charged with tracking down ordinary criminals, often beats victims to extort money and property.

Uganda's army is allowed to roam at will, looting houses and, often, beating the inhabitants with rifle butts or bayonets.

Amin's personal squad, the State Research Bureau, randomly kills innocent people, in full view of the public. No one has the courage to protest, for the victims of this squad are never seen alive again.

According to Time Magazine, there is a freezer containing the heads of his most distinguished victims. Often, Amin reportedly lectures to the contents of his freezer about the evils of their ways.

Idi Amin is obviously a lunatic. That is why it is so hard to believe that he has released the Americans living in Uganda.

Then again, who can successfully predict what a lunatic will do next.

Success at last

New ideas for Colloquium

For over a year the Liberal Arts Colloquium has been presenting students and faculty speaking on current topics at informal meetings. Unfortunately many times interest has dwindled and attendance has been low. This semester a

new idea has been initiated into the colloquium and the results have been very encouraging.

Speakers from the Psychology Department have joined those from the college of Liberal Arts to add new ideas and subjects to the discussions. Ethnic humor and right-left perception will be topics at the March and April colloquiums. The mixed viewpoints of psychology and liberal arts should prove interesting.

THE HOPED for success was displayed at the first colloquium this semester. Psychobiography was discussed to a standing-room-only crowd. A lively discussion period followed the four speakers.

The Liberal Arts Program and Planning committee and Dr. Robert Leitz, the spring semester chairman, should be commended for their initiative and wise planning.

socrates by phil cangelosi



LIBRARY

LSU IN SHREVEPORT

NOBODY LIKES A CRITIC

"Criticism is never hindered by ignorance."

Harold MacMillan

by Don Waitt

Redbone shines on

"The night was mighty dark and you could hardly see... Boy began to sigh, Looked up at the sky, Told the moon his little tale of woe, Oh shine on, Shine on harvest moon."

Picture an old wizened black man singing those words while sitting on his front porch Saturday night clutching an old paper bag with half a bottle of Thunderbird in it and you can almost hear Leon Redbone as he belts out "Shine On Harvest Moon" and other songs on his new album, "Double Time."

Though Redbone's songs, revised golden oldies and classics, and his style of singing, standing on the corner blues, make him sound like Satchmo reincarnated, he is a young white male taken to white plantation clothes, safari hats and Savannah cigars.

SATURDAY NIGHT Live buffs may remember Redbone singing "Harvest" on one of last years shows. He made a striking appearance to say the least, huddled over his spanish guitar under a street lamp bemoaning a lost love.

All musical arrangements are by Redbone and he is backed by, among others, Don McLean, Captain Billy's Whiz Bang and The Dixie Hummingbirds.

When describing Redbone's singing one word comes to mind and a physical reaction with it. The word is mellow—all the songs have been given a smooth updated beat without losing their originality. And the physical reaction can come in a variety of forms from toe tapping to finger snapping. Just like the Lays potato chip commercial, (you can't eat just one), you can't listen to one of Redbone's songs without moving some part of your anatomy.

At this time when the sickly sweet Barry Manilow and Captain n' Tenille songs or the hard rock sounds of Kiss and Aerosmith have become so commonplace it's nice to hear a clear, smooth sound like the singing of Leon Redbone.

GREEK BEAT

by CARLA HARPER

DELTA DELTA DELTA



Beta Rho Chapter of Delta Delta Delta installed the following officers recently: Renee Mohr, president; Denise Clingan, vice-president; Marilyn Ferris, chaplain; Raelene Pell, service and activities chairman; Lora Julian, social chairman; Leisa Maples, treasurer; Martha Julian, secretary; Karen Carl, marshal and librarian; Migonne Barbee, rush chairman; Sue Carroll, Panhellenic representative; Mona Lee, sponsor chairman; and Cindy Whittington, historian and publicity chairman.

PHI DELTA THETA

The Louisiana Beta Chapter of Phi Delta Theta held a Leadership Conference for all chapters and colonies in the Theta West Province recently in Baton Rouge.

The Louisiana Delta Colony made the first donation to the Friends of Caspiana House. The money in this fund will be used for relocation and restoration of the Caspiana "Big House" to the LSUS campus.

ZETA TAU ALPHA

Kathie Crane and Susan Sproull recently attended an area leadership conference at SMU in Dallas as representatives of Eta Omega Chapter.

ALPHA PHI

Epsilon Tau chapter of Alpha Phi sponsored a progressive dinner for the Big and Li'l Sisters recently directly preceding Kappa Alpha's Sorority Surprise.

Tomorrow, LSUS BR's Delta Tau chapter will visit LSUS, along with Alpha Phi alumni, for State Day III, featuring a white elephant sale, presentation of awards, a guest speaker, Mrs. Sam Jones, and a banquet.

Recently new initiates were presented with their certificates of membership and the first meeting of the newly formed mother's club was held.

Newly appointed Pledge class officers are: Educational Development Director-Karen Orr, Social Activities Chairman-Jennifer Jones, Chaplain-Denise Jacks, Standards-Terri Weinstein.

LSU-S

International Cinema Group Presents
Spring 77 Series

Jules & Jim

Mar. 25

7:30 p.m. Fridays SLA

Season Tickets \$4.00 Dr. Robert Leitz, Bronson 292
Individual Tickets \$2.00 Purchase at Door

New program cracks down on career criminals in U.S.

by JOHN RIDDLE

Despite what we are taught by our parents and by television, crime does pay—at least for some people.

In fact, many crooks make a living breaking the law. Many of them never get caught, but those who do go through a cycle of committing crimes, to serving time in prison, to being paroled or finishing their terms, and back to committing still more crimes. They are called career criminals. They pose a constant threat to the safety of law-abiding citizens. They play a major part in boosting the nation's crime rate.

An FBI study shows that of 256,000 persons arrested between 1970 and 1975, two thirds of them have been arrested two or more times. These quarter of a million criminals were accused of more than a million crimes. This figure only reflects crimes which have been solved—and most crimes are never solved. Statistics reveal that these career criminals return to society and commit all types of crimes: burglary, robbery, motor-vehicle theft, rape, assault, stolen property possession, forgery, larceny, theft, narcotics, murder, fraud, gambling, embezzlement and others.

ACCORDING to syndicated columnist James J. Kilpatrick, "A career criminal is precisely that—a man who makes a career of burglary or armed robbery as other men make careers of journalism, medicine or law. This is the only profitable trade he knows. The career criminal is utterly without conscience; he is indifferent to every consideration of right conduct; his animal instincts lead him, without pity, to prey upon unoffending victims."

"An FBI study indicates that at least a quarter of a million persons are actively pursuing careers in crime. These are the recidivists—the two-time, three-time, five-time losers. Put on probation for one offense, they soon commit another. Sent briefly to jail, they gain nothing from rehabilitation programs. Released on parole, they fall back into crime."

In an attempt to crack down on career criminals and lower the crime rate, the federal government, through the Law Enforcement Assistance Administration (LEAA), has instituted a career criminal program in 18 cities throughout the country and Rhode Island. The program got started in Houston and New Orleans in early 1975 and is now also in operation in Dallas; Boston; Salt Lake City; San Diego; Detroit; Columbus, Ohio; Kalamazoo, Mich.; New York City; Indianapolis; Portland, Ore.; St. Louis; Miami; Albuquerque; Memphis; Louisville; Las Vegas; and Rhode Island.

THE PROGRAM assigns a team of prosecutors to each city who work only on the cases of career criminals. For example, a suspect might be arrested for armed robbery, and his rap sheet shows a long history of prior arrests. The special prosecutor goes to work. When bail is set, he argues for high bail. He refuses to plea bargain with the defense attorney. He presses for a speedy trial—before witnesses forget what happened. The prosecutor asks

for long prison terms if conviction is won.

The results of this war on career criminals are promising. In the 14 months from May 1975 through July 1976, 2,015 career criminals were brought to trial, and 1,914 were convicted—a 95 per cent rate compared with the national rate of 81 per cent. The 1,914 who were convicted had a total of 9,570 prior convictions—about five apiece. The average time from arrest to sentencing was relatively swift 84 days. The average sentence handed down was a stiff 20 years.

STATISTICS on the performance of the program are sent to the National Legal Data Center in Thousand Oaks, Calif. Philip Cohen, executive director of the data center, says he thinks the data indicates a "significant favorable trend" in the reduction of crime.

Cohen based his remark on a study he did on robbery rates in the first nine cities with career criminal programs. Robbery rates, says Cohen, are of greatest importance, because about half of the career criminals prosecuted under the program are robbers and they have the highest recidivism rate. Cohen's figures show that in eight of those nine cities, the robbery rate was lower in the first half of 1976 than it was in the first half of 1975 and even lower than the nationwide robbery rate.

However, those statistics do not tell the whole story. FBI figures show that for all categories of serious crime, the overall crime rate rose in seven of the nine cities. In four of the cities, the increase was higher than the average increase on the crime rate for cities with populations larger than 25,000.

Local prosecutors, however, are already satisfied that the system is working. Several cities have set up their own program with only a small amount of indirect federal aid; and Washington, D.C., and Ventura, Calif., have set up programs solely with local financing. The National District Attorneys Association has formed a committee to help local prosecutors set up their own programs. George C. Smith, chairman of the committee, said he is contacted daily by prosecutors wanting to know how to get started.

OVERWORKED and frustrated prosecutors view the program as a way of focusing resources on offenders who have beaten the system time after time. Washington, D.C., prosecutors have named their program "Operation Doorstop," since it is aimed at curbing "revolving door justice" which allows criminals to go in and out of prisons and jails almost as if they had revolving doors. The program has improved morale among prosecutors. Two assistant district attorneys in Ventura, Calif., withdrew their resignations when their program began.

The career criminal program represents a return to a conservative position in regards to handling lawbreakers. The purpose is not deterrence nor rehabilitation, but simple warehousing of repeat offenders in correctional facilities. The rationale is that every moment

a career criminal spends behind bars is a moment in which he cannot be victimizing members of society.

Kilpatrick says, "The program is a hard-nosed approach that is about as far as one can get from the bleeding-heart compassion of the school that says 'society is to blame.' The purpose is plain—to prosecute the career criminals to the very limit of the law, and to send them to prison for long, long terms. In a word, incarceration. If the program has a deterrent effect on other criminals, so much the better. If the long-term prisoner benefits from rehabilitation, all well and good. But the primary goals are not to deter or to rehabilitate. The object is to get these particular criminals behind bars."

THE CAREER criminal program, however, is not being met with excitement and approval by everyone. Public defenders are upset. The public defender in Columbus, Ohio, obtained a federal grant so he could increase his staff to meet the career criminal effort of the prosecutor. Defenders say that since federal money is being used to prosecute their clients, then they should have all the protections provided in federal courts.

Harold Jacobsen of the Legal Aid Society says the program is a "political ploy" whose only good is that it gets more money into the criminal justice system. He says the program will not result in a significant decrease in crime. Jacobsen says that since only a few crimes are solved out of the total being committed, that "even if the career criminal program is terribly effective, you're dealing only with 1 out of 5 or 6 criminals. That hardly blunts crime."

Jeffrey Horton, a Kalamazoo, Mich., defense attorney, says that since priority is given to career criminal cases, "other guys have to sit in jail and wait to go to court."

One of the by products of the career criminal program is that coupled with the increasing use of mandatory minimum sentences, the program is contributing to an already critical problem of crowding in correctional facilities. If the program necessitates the building of additional prisons, then the public must decide whether it is worth the cost.

KILPATRICK says: "If the program catches on, the taxpayers ultimately will be hit for the higher costs implicit in the long-term incarceration of a large number of dangerous criminals. My own guess is that the taxpayers willingly will accept the burden. As public opinion surveys disclose, the people everywhere long for safe streets. Law-abiding citizens have grown increasingly impatient with what they perceive as softhearted judges and inefficient law enforcement machinery.

No one supposes that the career criminal program will stop crime. But it will isolate some of the most vicious criminals until they get to be old men—and that strikes me as net gain, fully worth the price."

Photo class is offered

by DON WAITT

Move over Andy Warhol. Put your cameras away Ansel Adams. A fleet of amateur photographers from LSUS is roaming the Shreveport area with shutters clicking.

This semester Communication 250, Principles of Photography, is being offered for the first time. The response is overwhelming. Over one hundred students applied for the course but only 20 were enrolled due to the limited number of school cameras and lab room. Student interest was so great that, according to Dr. Cloud, chairman of the communications department, two photography courses will be offered next semester.

SUZANNE BRIGHT in her second semester at LSUS is teaching the photography course along with her news reporting classes.

Students are supplied school cameras—Honeywell Pentaxes—or can use their own single reflex 35 mm cameras and must provide their own materials for developing their negatives at home and photographic paper for developing the prints. These supplies can run anywhere from \$20 to \$35 and there is the continued cost of film.

Each student spends two 45-minute periods a week in the photography lab developing his own prints under the supervision of the lab assistant. Chemicals and enlargers for developing the prints are supplied by the school.

ONE PRINT must be turned in every week following the specifications placed on the photographs content and style by Bright. Some shots Bright is asking for are: scenic, action, outdoor portraits, people in characteristic activities, architecture and interrelated subjects.

Classmates critique each others work and Bright draws the individual's grades from her own observations of the photograph.

The prints are now on display in Bronson Hall, room 336 and different prints will be put up each week until the end of the semester.



Rob Norsworthy effectively combines telephone poles and bridge supports to illustrate depth of field and distance.



The two cats, the afghan and the potted plant combine to illustrate the concept of contrast, by Janet Foss, a junior journalism major.



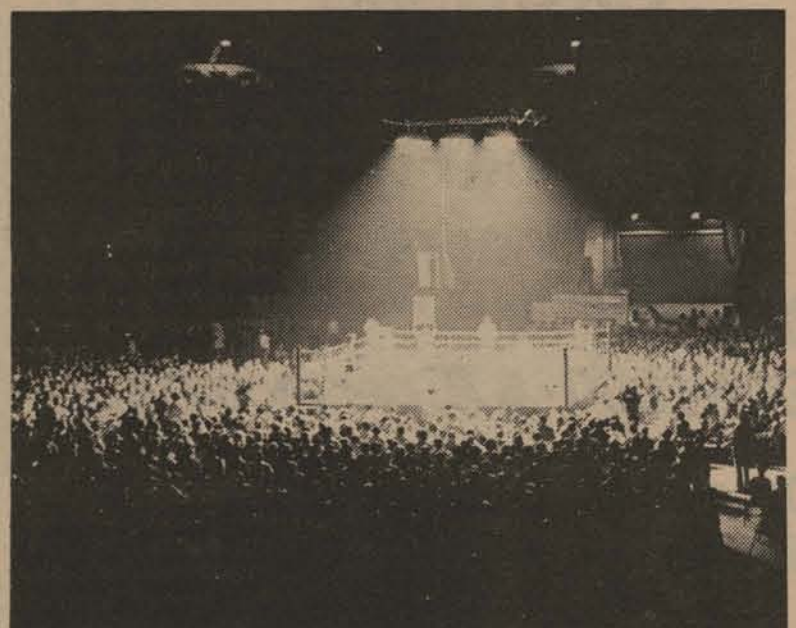
A neighborhood girl flying down the street on her bicycle illustrates the action shot, by Lynn Sztuka, a general studies major.



George Lawrence a senior journalism major uses expert lighting techniques and a close up shot to bring out the details and contrasts in this photo.



The swinging chair's ribs in front and back give depth of field highlighting the smiling girl captured inside, by Don Waitt, a junior journalism major.



Sam Moore, a sophomore journalism major, uses a 'burning in' darkroom technique to highlight the boxing ring and its combatants.

Campus Briefs

Delta Sig dance

The Zeta Delta Chapter of Delta Sigma Phi, will host a dance on Saturday March 12th from 7 to 11 p.m. at the Auditorium portion of the Bossier Recreation Center, located across from Bossier High School. The purpose is to help raise money for the Louisiana Special Olympics Area 8, of which Shreveport / Bossier is a part. The cost will be \$1 per person and \$2 per couple unless they have a student or faculty ID from any state school; in that case the cost will be \$1.50 per couple.

Music will be provided by LSUS student John Juneau.

Provizer attends

Dr. Norman Provizer, assistant professor of political science will deliver a paper on Uganda to the national symposium on The Third World, being held March 9-10 at Grambling State University.

Dr. Provizer's paper, one of four being delivered at the two-day affair, is entitled "Between Freedom and Order: The Search for 'Democratic' National Electoral Politics in Uganda."

Sociology club

There will be an organizational meeting of the Sociology Club Wednesday, March 9, at 1:15 p.m. in Bronson Hall, room 407. Anyone interested in joining should attend.

Honor Society

Alpha Sigma Omicron, the LSUS Honor Society offers free tutoring to LSUS students in any area of study. For more information call 865-2869 or 861-4654.

Airbrush workshop

A non-credit workshop for people interested in working with the airbrush will begin March 10 and will meet 6:30-9:30 p.m. on Thursdays until May 12.

Don Alexander, course instructor and assistant professor of fine arts, said the workshop would be of interest to artists, illustrators, students, designers, architects, and photographers.

Participants will be provided airbrushes to use during the course, but will be required to supply themselves with the other course materials needed.

Pre-registration will be necessary.

Attending conference

Eight university representatives from LSUS will be attending the 39th Annual Conference of Louisiana Colleges and Universities in Baton Rouge today.

Attending the conference are Chancellor Donald E. Shipp, Dr. Gary Brashier, Dr. Lillian Hall, Dr. John Hall, Dr. Buchman, Dr. Marshman, Dr. Spears and Dr. Carlos Spaht.

Bonsai workshop

A Bonsai Workshop will be held Saturday and Sunday from 2 p.m. to 5 p.m. Barnwell Center sponsored by the Shreveport Bonsai Society. Registration fee is 50c.

Each participant will be able to purchase the necessary materials to create his own bonsai, according to Frank Lower, assistant professor of communications.

'A nite at the Races'



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Steve Huber, part-time taxidermist, gives his rooster and bobcat a breath of fresh air. These are only two of the mounted animals displayed in his home. (Photo: Denise Allen)

SAB hosts night of races

The Students Activities Board (SAB) will host "A Nite at the Races" tonight in the Science Lecture Auditorium (SLA) at 7:30 p.m. Six races on film highlight the entertainment with a Daily Double and Quinella,

according to Jim Harvey, SAB president. Play money will be issued to all students and faculty that attend and prizes will be awarded to the winners.

Harvey said that a member of the audience will choose each film, break the seal and present it to the projectionist. "No one in SAB will know the outcome of the race," he said. The six races include four races with eight horses, one race with nine horses and one race with ten horses. Harvey also stated that

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this type of college entertainment has been highly accepted all over the U.S.

Enjoys profits, too

Senior enjoys taxidermy

by DENISE ALLEN

Many people enjoy the sport of hunting, which encompasses stalking and eventually killing their prey. For the most, the enchantment ends here, but for Steve Huber it is only the beginning.

Seven years ago Huber's brother was in a barber shop browsing through a sports magazine while waiting for a haircut. In the back he discovered an advertisement for "The Fascinating Art of Taxidermy." Being interested, he needed a partner to share the expenses of the \$11 investment. (For two high school students this seemed a fortune.)

Huber, an LSUS student, says he is not a hunter and must rely on his customers to supply him with birds, fish, deer and other animals.

ALTHOUGH the 21 year old sociology major began his "stuff" as a hobby, his profits have paid his way through college. "While I don't intend to make this my career, I'll probably always do it as a hobby."

Ducks and birds are his favorites, but also mounted on his wall are turtles, crabs, deer rumps, kittens, and rabbits with antlers (jack-o-loupes).

The senior remembers, "One day a lady called and asked if I could mount a pair of pink dancing shoes. Taxidermy is the art of skinning, preserving and mounting skins of vertebrate, not dancing shoes."

IN EXPLAINING the techniques involved, Huber first skins the animal, whether it is a duck or even a turtle. Then

any fat or extra flesh has to be cleaned. He then uses a powder preservative which also moth proofed. The skin is then stretched over a mannequin

and sewn.

The eyes are replaced with glass ones and the teeth and tongue are of plastic. Finishing touches are applied around the eyes and mouth with paint. Clay is also added for facial expression and to emphasize muscles.

"THE HARDEST thing I ever mounted was a turkey because the feathers are so long and they flop down. You can't get them to stay in place."

Once while attending Louisiana Tech, he placed a mounted, life-like white cat on the floor of his room. "The next day I received a note from my

dorm mother saying pets weren't allowed," says Huber.

When reflecting on his initial encounter, he jokes, "The first thing I mounted was a chicken; but when I finished it, I couldn't make heads or tails of it!"

DURING the past six years he has had periodic employment with Tommy's Taxidermy in Keithville. Huber is also Baptist Student Union (BSU) witness chairman.

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Independents lead

SAM MOORE

KA-dos and Independents I emerged the winners in volleyball action Wednesday night at the Broadmoor YMCA.

In the first match, KA-dos defeated Liberty Mutual, 15-6 and 15-10. KA had an easy time in the first game, but the second game was much tighter. Great team work was displayed, exhibited by long rallies and

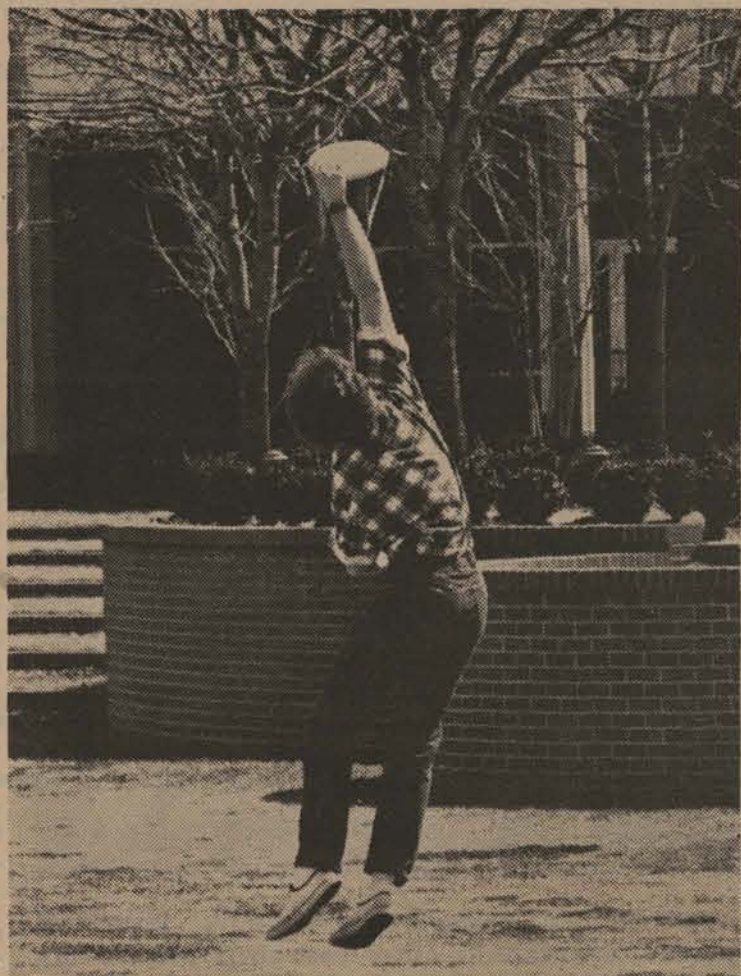
exciting plays. The match was much closer than the score indicated.

In the second match, Independents I squeaked by Independents 2 15-10, 8-15, 15-13. In the first game of the match, Independents 1 built a big lead, only to have Independents 2 battle back with five straight points. Lee Morehouse was very instrumental in this rally. Sloppy play then plagued the

second team, as they fell behind, 12-5. Team 1 went on to win the game, 15-10.

The second game of the match started out evenly. Team 2, behind the tremendous serving of Lee Morehouse and Paula Love, blitzed their opponents to win pulling away, 15-8.

In the deciding game, Team 1 jumped out to a quick 4-1 lead. Team 2 rallied behind the serving of Paula Love to tie the score at 4. Team 2 then went on to build up a huge lead; but once again, sloppy play by Team 2 gave Team 1 the opportunity to catch up. The game was forced into a tiebreaker, with Independents 1 finally winning the game and match.



An unidentified student takes advantage of the lull in the cold weather for a game of frisbee with friends in the mall.

High school athletics in state of confusion

by KENT LOWE

The Louisiana High School Athletic Association (LHSAA) last week made a decision that shocked Shreveport in placing Huntington High School's athletic program on suspension.

Huntington cannot participate in any athletic contests for one year.

The ruling was a strange one. First of all, Huntington had never been close to making the playoffs until this year. But on the night they were scheduled to play Southwood for a playoff spot, the LHSAA announced their decision. The season was over for Huntington. Booker T. Washington got the playoff spot.

HUNTINGTON was suspended for using an ineligible player after being warned about this by the LHSAA. But they played him in junior-varsity games which obviously cannot

and the penalty was reduced. The football and basketball teams were declared ineligible for the playoffs; the school was fined; and the coaches and principal of Huntington were reprimanded. This was still a stiff penalty, but it was just a slap on the wrist compared to total suspension.

THE TRUTH is that at one time or another, all schools have used an ineligible player. But Huntington was jumped on at playoff time. Now the LHSAA has made Woodlawn forfeit all their football games because of

another ineligible player. Rumor has it that Southwood is also being investigated. Where will it end? The LHSAA has suddenly become a hangman looking to put the noose on anyone it finds in the wrong.

Sports commentary

determine the final outcome of the varsity's district standings. The media attacked the LHSAA as if it had crucified Huntington. Classes at Huntington, were boycotted and Shreveport sympathized with the Raiders.

Huntington pleaded guilty and asked for mercy on the grounds that they felt it legal to use this player in junior-varsity action.

Huntington won their appeal

Intramural tip sheet

by TOMMY BROWN

WEDNESDAY, MARCH 9

Organization over String Music by 3
Misfits over Delta Sig by 12
Funk Inc. over Mights by 3

THURSDAY, MARCH 10

Welch's over Donuts by 10
Organization II over Jimmy's Junkies by 3
D.O.M. over Palmerton's by 5

Povenelli wins chess tourney

Ted Povenelli emerged the winner in a chess tournament held Feb. 26, according to SGA President Pat Dowling.

Povenelli was followed by George Leritte, Jim Malahy, Dowling, Ken Jones, and David Whitfield.

The tournament was held on a three-round Swiss format.

Intramurals standings

WEDNESDAY

	Won	Lost
Misfits	4	0
Mights	2	2
Delts Sig	2	2
Funk Inc.	2	2
Sting Music	1	3
Organization	1	3

THURSDAY

	Won	Lost
Welch's	4	0
Palmerton's	3	0
Donuts	3	1
D.O.M.	2	1
Jimmy's Junkies	0	3
Organization II	0	3
Kappa Alpha	0	4

Classified

Carpool

Needed: Student to pick up a carpool at St. Mark's at 3 p.m. Call 424-0373, Ext. 301.

Puppies

Six healthy, half Dalmation puppies. Good with children. Call 865-7121, Ext. 328 and ask for Kay or Denise.

Help

I need help on my master's thesis concerning menstrual cramps. I need women between the ages 18 to 40 and who are not on any hormonal medication, do not have an IUD and who are in good health. This would take 1/2 hour per week. There is no cost for the experiment itself, except for an initial physical done by the clinic, part of the LSU Medical School, which costs from \$12.50 to \$25, depending on income. Call Dee Evans, 856-1902.

Pool Supervisor

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